

AGO NEWS

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“Artists with Their Work”: Celebrating 20 Years

BY MERIKÉ WEILER

NOW CELEBRATING ITS 20TH ANNIVERSARY, “ARTISTS WITH THEIR WORK” is an outreach program that is unique in Canada. Established in 1971 by the AGO, this province-wide program of exhibitions and workshops brings professional artists together with people in cities and towns throughout Ontario. For everyone involved, there’s a sense of enrichment, a genuine feeling of connection. Artists give lectures, workshops and critiques. They lead field trips and engage in a range of projects and activities with people in the host communities. They show their work (everything from paintings to performances) and, sometimes, leave part of it behind in the form of site-specific art. Here, a few of the artists involved in the program share their thoughts.

Barbara Astman

Interaction is a key word. So is appreciation. I’ve always felt very welcomed wherever I went via “Artists with Their Work.” The program also gives you the chance to visit parts of the province you’ve never seen before. As well, there’s a fantastic opportunity to get exposure for your work. As your art travels, it takes on a life of its own. You get to see it from a fresh perspective.

“Artists with Their Work” also helps artists earn a living. The income defrays some studio costs so that art production can continue. By funding this program, the AGO helps smaller museums and cultural centres across Ontario bring in contemporary art exhibitions they wouldn’t be able to manage otherwise.

Brian Burnett

“Artists with Their Work” is a bit like community social work. It helps artists meet members of the public who don’t normally go to galleries. In the process, people can put a face and personality together with the art they’re seeing... I may teach one-day workshops or get involved in a week-long project like a mural. A lot of the classes I teach are geared to high school students. I always feel that if I can influence at least one person, that’s a plus.

I still remember an incident from a couple of years ago, when I was in Cambridge, Ontario. I was waiting to begin a lecture when a young boy (maybe eight or nine years old) wandered in. We started talking and, all of a sudden, he came to the realization that I had made all the paintings hanging on the walls. I guess it was the first time he’d ever met an artist. So when his mother came along, he convinced her that they should both stay for my lecture. I was really impressed with that: a young kid, so eager to learn.

Shelagh Keeley

I always like doing installations on-site, because that gives you a lot of contact. People drop by the gallery, watch what you are doing, ask questions, talk.

For instance, I once did a large installation at the White Water Gallery in North Bay that dealt with the imagery of petroglyphs. Anthropology is a long-standing interest. I’m familiar with publications like Selwyn Dewdney’s on Indian rock paintings around the Great Lakes and in the Canadian Shield region.

So I used all this, drawing huge dream images – black graphite and red iron oxide pigment finger drawings, worked directly on one whole wall of the gallery, with wax smeared over. People seemed to really respond to what I was doing, partly because the imagery referred to the northern environment... The gallery director also arranged to have poet Chris Dewdney, Selwyn’s son, read from his book, *Predators of the Adoration*. So there were a lot of wonderful connections. I’m sure every artist who’s been in this program has had dozens of experiences similar to mine.

Ron Martin

By taking professional artists to smaller communities (up north, perhaps, or on the fringes of Toronto), “Artists with Their Work” helps put people in touch with what’s going on. Aside from that, it provides work and has social value. As an artist, I’m cooped up in a studio by myself a lot. The program also allows me to communicate with a lot of different people and to break down myths, for instance, about why painting is still relevant today. The program gives me a chance to address such issues and it also has a genuine effect on others, providing them with choices and options for their own development.



Top left, clockwise: Lupe Rodriguez at children's workshop. Michael Snow reflected in his sculpture Scope. Renée Van Halm. Joanne Tod. Brian Burnett in his studio. Barbara Astman. Ron Martin. Shelagh Keeley.



Lupe Rodriguez

Perhaps it's because of my background in art education or my nature as an artist, but I take great pleasure in communicating my ideas as a painter and in taking my work out of the big urban centres. There's a richness in smaller communities.

“Artists with Their Work” has made it possible to take contemporary art into quite distant parts of the province. It has allowed artists to share their ideas and energize communities creatively. What fascinates me – with kids, especially – is that I arrive somewhere, with no preconceptions about status or background. That gives a child freedom to be creative and the resulting work is often powerful.

Michael Snow

A program like this is really valuable, for both younger and older artists. “Artists with Their Work” provides an outlet for your work and allows you into a dialogue with the public. It's rare for an artist to be able to get direct reactions. A painter hangs a painting and hopes for the best, in general. That's different from my experience as a filmmaker. I'm accustomed to the tradition of experimental film. At screenings of *Wavelength*, for example, or *Rameau's Nephew*... by Diderot (Thank to Dennis Young) by Wilma Schoen, I'd usually be there to answer questions. “Artists with Their Work” gives painters, sculptors and other artists more access to an audience.

Joanne Tod

There's always a warm reception via “Artists with Their Work.” People are enthusiastic and treat you with incredible respect. The program is directed toward the outside, which I like.

I give slide talks, visit studios, do workshops... One that I did in Thunder Bay, for example, essentially took the form of a figure painting class where I critiqued work and talked about art. These discussions also help me clarify my own intentions. I end up with something concise and intelligible to say about my own work.

Renée Van Halm

“Artists with Their Work” is a valuable resource. It makes programs available to me and, in turn, makes me available to others. It's given me the opportunity to visit Peterborough, Sault Ste. Marie... places I might never have been to otherwise. And it's balanced my viewpoint, confirming that there's both interest and creativity in so many different places.

People in many of the smaller communities seem to be much more generous with their time and attention. And it's wonderful having more intimate groups to work with. You get to know people better that way. “Artists with Their Work” has certainly been significant for me, over the years, as it has for many others.

Meriké Weiler is editor of AGO NEWS.

Notes from the Road

BILL WITHROW TALKS TO MERIKE WEILER

SNOW SWIRLED AND SPARKLED IN THE BRIGHT OCTOBER sunrise as Jack Kado, AGO's senior publicist, and I inched through Thunder Bay's morning rush hour traffic, heading for an 8:30 interview at CKPR Radio.

"So," the radio interviewer asked, somewhat bleary-eyed himself, "did you bring along any Group of Seven landscapes?" "No," I replied, "what we have brought, courtesy of the AGO's extension services, are some wonderful sculptures by an artist named Barbara Hepworth, who was a close colleague of Henry Moore."

Since the official launch of Artreach 25 in July, when I took on the job as the AGO's ambassador-at-large, I've been touring the province promoting this silver anniversary. What we're celebrating, via travelling exhibitions and special programs such as "Artists with Their Work," is the Gallery's partnership with communities across Ontario.

So far, this 18-month celebration has taken me to galleries in Sault Ste. Marie, Sudbury, Thunder Bay, Burlington and Owen Sound, five of the 20 venues scheduled for openings and other events. In addition, I've been making side trips to sister institutions in Orillia, Hamilton, London, Cobourg, Durham and Kingston (other visits are in the works) to discuss the current financial crisis in the arts.

In all these centres, the AGO Artreach team was warmly received. We've had a busy schedule of speaking engagements, interviews and meetings with representatives of local arts and educational organizations, as well as with members of the business community, local politicians and MPs, such as Ontario's Minister of Revenue, The Hon. Shelley Wark-Martin. "Culture is not a frill, but an integral part of people's lives," Wark-Martin said in her opening speech at the Barbara Hepworth Artreach 25 exhibition in Thunder Bay.

Whenever possible, we show the AGO-produced Artreach 25 video. Featuring interviews with several gallery directors from around the province, it highlights AGO extension programs and services, such as our Canada-wide loan collection of videotapes and slides. I believe that the AGO has successfully fulfilled its mandate, established in 1966, to share its resources with the rest of the province.

Among the audiences I've addressed, the visual arts students at Cambrian College in Sudbury, Lakehead University in Thunder Bay and Georgian College in Owen Sound were particularly rewarding to talk to. I encourage students to consider museum careers, giving an overview of the wide variety of job opportunities available. In addition to curatorial positions, for



Bill Withrow and AGO publicist Jack Kado in Owen Sound.

Photo: Luke Robinson

instance, larger museums such as the AGO have their own marketing, advertising, education, exhibition, development, conservation and publications staff. I usually point out, also, that over 20 percent of the AGO's staff are professional artists: almost every department employs at least one artist.

All of this may sound like a sales pitch, but I have always believed in the value and power of art and of museums. To me, both offer inspiration and refreshment for the spirit. Based on my own 30-year career at the AGO, I do think that you get a real sense of job satisfaction working in a museum. You feel that you're part of a family and that you're contributing to the quality of life of the people in the province.

On a more sombre note, I've also discussed the financial crisis currently facing the arts community and the AGO in particular. The AGO has struggled with a decade of underfunding from the Government of

Ontario, and the current recession has propelled this problem into a crisis situation. Of necessity, then, the Gallery's silver anniversary celebrations coincide with a campaign to get the Ontario government to commit an extra \$6 million to the AGO's operating budget. Our partner galleries have shown great support for our campaign, distributing "Save the AGO" postcards to their own visitors. It's quite gratifying to see that thousands of signed cards from communities throughout the province have reached the AGO.

I'd also like to mention the warm reception I got from members of the Rotary clubs in Sault Ste. Marie and Thunder Bay, where I was a guest speaker. In all my efforts to speak to people in various communities, either directly or through the media, I was enthusiastically supported by the directors of the five institutions visited: Michael Burch in Sault Ste. Marie, Pamela Krueger in Sudbury, Sharon Godwin in Thunder Bay, Ted Pietrzak in Burlington (he takes up his new directorship in Hamilton this month), and Maggie Mitchell in Owen Sound.

As well, I'd like to credit other important members of the AGO's Artreach team: Glenda Milrod, head of Extension Services, Marcie Lawrence of "Artists with Their Work," installation officers Tim Hardacre and Curtis Strilchuk, and, of course, several dozen artists. During visits to Sault Ste. Marie and Thunder Bay, AGO board member Annette Augustine, who lives in Thunder Bay, also joined the team. In Burlington, the board was represented by Janet Scott and Judith Schwarz, and in Owen Sound, by Bernice Smythe and Jane Aitken, who drove up from Toronto for a two-day visit.

These joint efforts, coupled with the incredible cooperation and professionalism of the hosting centres, paid off in great attendance figures at the five Artreach openings, ensuring their success. Media response has been gratifying as well, helping to create a much higher profile for the work that the AGO does throughout the province.

What's next? Chatham (Thames Art Gallery) in the first week of January for the opening of the AGO's Barbara Hepworth exhibition, followed by Kingston (St. Lawrence College) for Sheila Ayea's "Artists with Their Work" exhibition, which opens on January 14. Haileybury is my next confirmed stop, then Cobourg, Stratford, St. Thomas, Peterborough, London, North Bay, Guelph, Whitby, St. Catharines, Windsor and Kitchener. So 1992 promises to be a busy year.

William Withrow is director emeritus at the AGO.

"Artists with Their Work"

OVER THE PAST TWENTY YEARS, THE AGO's "ARTISTS with Their Work" program has become an essential and vital resource for the Ontario cultural community. In the eleven years that I have coordinated this extension program, the rewards of working with so many of our artists and galleries throughout the province have been significant. These years have seen changes in exhibition trends, as well as in the levels of professionalism of artists and art gallery staff in Ontario.

In the late 1970s, galleries tended to host craft exhibitions with a focus on the artist demonstrating techniques and processes. During the 1980s, this gave way to an interest in large abstract painting, then holography, representational or figurative work, and sculpture and installation art. Recently there has been a renewed interest in film and video art.

There has also been a shift in philosophy. In the past, many galleries would have been satisfied with exhibiting only those exhibitions with mass appeal, increasingly, they now realize they have an important



Marcie Lawrence.

Photo: Tim Beutler

role in educating and challenging their audiences with work that may be conceptual or experimental, in addition to that which is more immediately accessible.

Ontario is fortunate to have a widespread network of art galleries in all regions of the province. Ranging dramatically in size and mandate, these galleries have grown to rely on "Artists with Their Work," a program that responds directly to community needs by providing artists and custom-curated exhibitions. Each exhibition is unique, since the artists adapt their approach to communicating about their art in different situations and locations.

The "Artists with Their Work" program is constantly changing and evolving – a reflection of the cultural environment of this province. As coordinator of this program, I have been fortunate to witness this exciting development and growth. Together, artists and art galleries created the need for this program and, by their enthusiastic participation, they support its future.

— Marcie Lawrence

Preliminary Notice of 1992 Members' Annual Meeting

THE ANNUAL MEETING OF MEMBERS OF THE ART GALLERY of Ontario will be held at 5:30 pm, Wednesday June 24, 1992, in The Jackman Hall. This preliminary notice is sent to you in accordance with the by-laws of the Gallery in order that the Members may, if they wish: (a) nominate Members for election to the Board of Trustees in addition to those ten who have been nominated by the Nominating Committee; (b) nominate Members for election to the Nominating Committee in addition to those nominated by the Board of Trustees; and (c) give notice of any motion or motions proposed to be voted on by a show of hands at the Annual Meeting.

Any Member may stand for election to the Board of Trustees or the Nominating Committee if the Member has been nominated in writing by at least three Members of the Gallery. Each nomination shall be filed with the Secretary of the Gallery on or before February 29,

1992, and shall be accompanied by both the candidate's written consent to serve if elected, and a résumé of the candidate's biographical information in not more than 100 words.

If required, voting for election to the Board of Trustees and the Nominating Committee will be by mail ballot, to be mailed to all Members with a notice of the Annual Meeting together with brief biographical information with respect to each nominee. If no nominees for the Board of Trustees or the Nominating Committee are posed by Members, nominations for election to the Board and/or the Nominating Committee shall be closed as of February 29, 1992, and no vote or mail ballot shall be required for the election of trustees and the Nominating Committee. In such case, the ten Members of the Gallery nominated for election to the Board by the Nominating Committee and the three Members of the Gallery nominated by the Board for

election to the Nominating Committee shall be deemed to have been elected by the Members by acclamation at the Annual Meeting of the Gallery.

The wording of motions to be voted on by a show of hands at the Annual Meeting must be filed with the Secretary of the Gallery by February 29, 1992, and signed by at least ten Members of the Gallery. Only motions in respect of which notice has been given may be voted on.

In accordance with the by-laws, motions approved at the Annual Meeting will go to the Board of Trustees to be dealt with by them. The decision of the Board will be reported to the signatories of the motion within six months of the date of the Annual Meeting and to the membership at large at the time of the next Annual Meeting.

Sharilyn J. Ingram,
Corporate Secretary



AGO/Toronto Life Silver Anniversary Celebrations

SOME 1000 ARTISTS, ARCHITECTS, WRITERS, PERFORMERS, PUBLISHERS AND OTHER CULTURATI GATHERED AT THE GALLERY IN NOVEMBER TO TOAST THE SHARED 25th ANNIVERSARIES OF THE AGO AND *Toronto Life*. ON HAND AT THE GALA TO HELP THEN LIEUTENANT GOVERNOR LINCOLN ALEXANDER CUT THE ANNIVERSARY CAKE WERE AGO DIRECTOR GLENN LOWRY, PRESIDENT MICHAEL HASLEY, MICHAEL DE PENCIER, KEY PUBLISHERS PRESIDENT, AND *Toronto Life* PUBLISHER PETER HERMDORF. THE GENEROUS SPONSORSHIP OF CARTIER, ROYAL DE VERSAILLES JEWELLERS AND MACLEAN HUNTER PRINTING MADE THE EVENING'S FESTIVITIES POSSIBLE. — Menke Weiler



Top left, clockwise: Cutting anniversary cake: Glenn Lowry, Michael Hasley, Hon. Lincoln Alexander, Michael de Pencier, Peter Hermdorf.
MCs Andy Barrie and Valerie Pringle.

Tony Hauser with Jeremy Brown, *Toronto Life's* first editor, and Pierre Berton.

AGO chef Philip Ou and his team. Chef Mark McEwan serving treats. Hon. Lincoln Alexander with AGO's Ed Ahlola and (bottom right) Michael Hasley, chief curator Roald Naagard.

Festivities in AGO's Joey and Toby Tanenbaum Sculpture Atrium. Chef Michael Stadlander with kimonood assistant.

Jane Harvey, Sis Weld and friends. TVO's Elwy Yost with a fan.



Special thanks to: Salome Bey • Taberah Johnson • Royal Canadian Air Force's Roger Abbott • Don Ferguson • Second City • Michael Burgess & Susan Gilmour from *Les Misérables* • hosts Andy Barrie & Valerie Pringle • star chefs Bob Bermann, Susur Lee, Mark McEwan & Michael Stadlander • Coca-Cola Ltd. • Evian Source de France Inc. • Jackson Packaging • Lindt of Switzerland • Powell & Bonnell Design Inc.



Extension Services

1992: Artreach 25

Travelling Exhibitions

AGO-circulated shows. Dates are subject to change.

Barbara Hepworth: The AGO Collection

Artreach 25 Exhibition
Thames Art Gallery, Chatham
Cultural Centre to Jan 12
*Janine Lindgren, Speakers Service
Jan 8

Charles Comfort: Lake Superior Village, 1937

(AGO Collection in Focus)
Artreach 25 Exhibition
Art Gallery of Windsor
to Jan 12

Victorian Magazine Illustrations:

Selected Wood Engravings from the Garrow Collection (Contact)
Laurentian University Museum
and Arts Centre, Sudbury
to Jan 12

John Massey: Six Prints (Contact)
McMaster University Art Gallery,
Hamilton Jan 5-Feb 2

Lyrical Visions: Turn-of-the-Century American Paintings from the AGO (Contact)
Timmins Museum, Northern Exhibition
Centre Jan 6-Feb 2

Robert Fones: A Selected Survey
Thunder Bay Art Gallery to Feb 9
*Robert Fones, Speakers Service
Jan 15, 22

Looking at Art: How to Use the Gallery

Tom Thomson Memorial Art Gallery,
Owen Sound
*Sheila Groenspan, Speakers
Service Jan 31

"Artists with Their Work" Programs

Kim Moodie: Painting
Art Gallery of Windsor to Jan 5

Kate Wilson: Painting and Drawing
Durham Art Gallery to Jan 11

Paul Hutter: Painting
The Art Gallery of Peterborough
to Jan 12

Sheila Ayeart: Painting and Photographic juxtapositions
St. Lawrence College Saint-Laurent
Art Gallery, Kingston Jan 8-30
*Workshops Jan 13-15

Magdalena Celestino: Sculpture
McIntosh Gallery, London
Jan 9-Feb 9
*Workshops Jan 28-29

Barbara Astman: Photographic Works
Laurentian University Museum and
Arts Centre, Sudbury
Jan 15-Feb 9

Brian Burnett: Painting
Thames Art Gallery, Chatham
Cultural Centre Jan 17-Feb 16
*Workshops Feb 13-15

Tess Payne, Kim Tomczak, Susan Ryland: Video Screenings
Hamilton Artists' Inc.
*Screenings/symposium Jan 24

Michael Baiser: Video Installation
Macdonald Stewart Art Centre,
Guelph Jan 25-Mar 16

Louise Noguchi: Installation
Douglas Valley School of Art
Jan 27-Feb 14
*Workshops Jan 28, Feb 4 & 11

Courses

The Golden Age of Dutch Painting

Dr. Francis Brown
The Jackman Hall
Wed Feb 5, 12, 19, 26, Mar 4, 11
(A) 1:15-3:15pm (B) 6:45-8:45pm
Continuing his popular series of lec-
tures, Dr. Brown introduces one of



Great Masters: Nicolas Poussin, considered the greatest of French classicists, Poussin's c.1636/37 oil *Venus, Mother of Aeneas, Presenting Him with Arms Forged by Vulcan* was a 1948 gift of the Reuben Wells Leonard Estate.

the most remarkable achievements in the history of art. Denied the usual patronage of the aristocracy and the church, painters in 17th-century Holland applied their talents to a wide variety of specialized subjects such as landscapes, genre scenes, still life and portraiture. Among the great masters to be discussed are Frans Hals, Jan Vermeer, Jacob van Ruisdael, Jan Steen and the incomparable Rembrandt. Fee: Mem/sen/stud \$80. Non-mem \$90.

Great Masters: Titian, Poussin and Claude, Degas

Dr. Francis Brown
The Jackman Hall
Wed Jan 15, 22, 29
(A) 1:15-3:15pm (B) 6:45-8:45pm
Dr. Brown continues his series of investigations into the lives and masterpieces of some of the outstanding figures in art history, offering vivid and witty insights into their careers and art. Fee: Mem/sen/stud \$45. Non-mem \$50.

To Purchase Tickets:
In Person: Visit Education's Registration Office (Mon-Fri 8:30am-5pm, except holidays).
By Mail: Send a stamped, self-addressed envelope, daytime phone number and a cheque payable to the Art Gallery of Ontario, c/o Registration Office, Education Services. Please indicate series.
Telephone: 979-6601 during office hours (vsa, m, amex). Tickets held for pickup post-payment. Entrance via Dundas St. General admission seating. No refunds.

Talks and Tours

Learn about artists, themes and issues in art. Topics available at Information. Free with admission. For group tours 979-6601.
Tue to Thu 12:15 & 2pm
Wed 6pm ** 6:30pm
Fri 11:15am** & 2pm
Sat & Sun 2*** & 4pm

En français: le dimanche à 14h30, le mercredi à 18h45.
Rendezvous with Art* Wed 6pm
Half-hour tour plus informal discussion. Free.

Artful Conversation** Fri 11:15
Half-hour tour, coffee and conversation. Free for seniors.
Signed Talk*** For the hard of hearing: last Sat each month at 2.

Special Programs

Art Conservation
Wed Jan 15, 9:30am and
Sun Jan 19, 11am

Join chief conservator Sandra Lawrence for an insider's look at techniques and processes in art conservation. **Sunday Start with Art**, Jan 19, 11am: Continental breakfast plus a tour. Tickets \$10. Members \$8 (incl. csr). **Art in the Morning**, Wed Jan 15, 9:30am: Join us for refreshments first. Tickets \$7.50, Members \$6.

New Galleries for Old Masters

Sun Feb 16, 11am and Wed Feb 19, 9:30am
Tour our rejuvenated galleries for 18th- and 19th-century European art. **Sunday Start with Art**, Feb 16, 11am: Continental breakfast plus a tour. Tickets \$10, Members \$8 (incl. csr). **Art in the Morning**, Wed Feb 19, 9:30am: Join us for refreshments and a tour. Tickets \$7.50, Members \$6.

NR: Both programs require advance tickets (prices incl. GST). Refunds available up to three working days before event. Programs subject to change. To order by mail from the Volunteer Office, see page 6; telephone 977-0414 ext263.

Concerts

Sunday Concerts

Jan 26, 3pm
Come join us. And listen to the music in the Walker Court. From the Royal Conservatory of Music: Ivo Lukin with violinist Annalee Falipatnam, cellist Roman Boys and pianist Marie Fabi playing works by Haydn and Brahms. Media support by **Royal de Versailles Jewellers** in association with 96.3 CFME-FM 103.1.

Films

Fridays, 12:30pm in The Jackman Hall. Free with AGO admission. Entrance via AGO lobby.

Jan 3
The Group of Seven: A Northern Shore

(1990 col. 28 min) This entertaining video, produced by the AGO, provides a lively look at the artists who created Canada's most famous nationalist landscape movement.

Père Raquette (Father Snowshoes): A.Y. Jackson
(1990 col. 23 min) A documentary about one member of the Group of Seven.

Jan 10
The English House/Planning for Style and Comfort

(1985 col. 26 min each) The first two episodes in the seven-part series *The English House*: architecture seen from the air, and a focused look at stylistic changes from medieval times to the early 1900s.

Jan 17
One Hundred Years of Decoration: 1880-1980/Centre of Fashion
(1985 col. 26 min each) *The English House* series: 18th-century interior design, and London's leading role in English architecture.

Jan 24
Possessions/Technical Developments
(1985 col. 26 min each) *The English House* (part 5&6): the magnificent collection at Pilsworth House, and mechanical improvements over the years.

Jan 31
A Day in Service
(1985 col. 26 min) *The English House*

series concludes with a dramatized reconstruction of a typical day at Erbig Hall, an Edwardian house.

Reflections: The Story of the Exhibition "The Treasure Houses of Britain"
(1986 col. 30 min) The behind-the-scenes story of one of the most ambitious exhibitions at the National Gallery of Art in Washington.

Gallery School

Anne Tanenbaum

Gallery School
Discover the joys of art or improve your skills at one of Toronto's oldest art schools. Limited class sizes; faculty and courses are subject to change. Entrance via Beverley St. 979-6621.

Advanced Studio

Sat to Jun 6
9am - 1pm
A precollege program, this course provides technical training and develops perceptual awareness, giving special attention to students preparing for postsecondary studies in visual art. Courses, taught by professional practising artists, include anatomy, drawing, painting, printmaking, film/video/performance, architectural and 2-D design. Admission to the program: individual applications, which may be made throughout the year, are evaluated by the faculty on an ongoing basis. Fee: \$300, \$250 Members. Program generously funded by the **Eaton Foundation**. Shell Canada Scholarship Program supported by **Shell Canada Limited**.

Children's Studio

To Jun 4, 4-6pm
This popular 30-week studio is designed as an after-school program (4-6pm): Tuesdays 8-10, Wednesdays 11-13, Thursdays 14-18. Tuition (includes cost of all materials and supplies) \$345, \$285 Members.

Adult Studio

Wed & Thu Jan 8-Mar 12
7-10pm
Ten-week courses offered for both beginners and more advanced students in introductory, portrait and life drawing, pen and ink, painting, printmaking and watercolour. New courses include video production, intermediate watercolour and a drawing course for francophones. Registration in person or by mail (cheques may be postdated to first day of class). Fee: \$200, \$150 Members.

Family and Community Studio

Sun Jan 12-Mar 15, 1-4pm
Drop by the Gallery School on Sundays and challenge your creativity. Materials and guidance by Gallery School artists will help you and your family explore the processes of drawing, painting, printmaking and sculpture. Under-12s need accompanying adults. Regrettably groups cannot be accommodated. Free with AGO admission.

Art materials donated by **Binney & Smith (Canada) Ltd.**, manufacturers of **Crayola** brand products.

For Kids

Hands On

Sun, to May 31, 12-4pm
Kids (4-12) and their parents are invited to join in imaginative art-related activities. Come and create live portraits via costumes and video, high-tech computer drawings, or 'paintings' made of light - then connect these experiences to the Gallery's contemporary and Old Master works. Pick up tickets for hourly sessions at Information (first come, first served). A parent/child program free with AGO admission. Open extended hours: 12-4pm, Jan 2-5.

The Grange



George Theodore Berthon's 1847 oil, *Portrait of Harriette Boushain*. Goldwin Smith Collection, NYL.

Complete your visit to the AGO by seeing where it all began - at The Grange, built in 1817 by D'Arcy Boulton Jr., one of the town of York's leading citizens. The oldest surviving brick house in Toronto, from 1913 to 1922 it was the Gallery's first home. Travel back in time and discover this elegantly restored gentleman's house of the 1830s. Free with AGO admission. For tickets, information, adult tours, call 977-0414 ext237. A Volunteer Committee project.

Lt. Governor John Graves Simcoe to Visit The Grange

Thu Feb 20, 2pm
Though 1492 may belong to Christopher Columbus, let's not forget 1792 - it belongs to John Graves Simcoe, first Lt. Governor of the new province of Upper Canada. This was the year that Simcoe, accompanied by his redoubtable wife, Elizabeth, first set foot in Upper Canada. The following year he founded York (Toronto). The Grange is marking the occasion on February 20 by inviting him (in the person of Simcoe's alter ego, CBC broadcaster Joe Cole) for tea to talk about his adventures in the New World. Well known for his spirited interpretation, Cole has steeped himself in Simcoe's life and work. Following his presentation, a simply superlative afternoon tea will be served in a manner that would win Mrs. Simcoe's approval. Tickets \$15. To reserve: 977-0414 ext237.

Young Associates

Young Associates of the AGO (Club AGO) brings people (18-35) and art together through educational and social programs. AGO membership a prerequisite; YA membership \$15, \$5 for students (incl. GST). Information/tickets: 977-0414 ext433.

Gallery Hopping

A Volunteer Committee project.

Corporate Gallery Hop

Wed Jan 22, 7pm
Osler, Hoskin & Harcourt and McCarthy Tétrault host two of the city's best collections of Canadian art. Join us for this popular evening. Tickets \$10.

Wonderful Washington

Jan 10-12
An active art-filled weekend in Washington and environs, focusing on *Circa 1492*, the National Gallery's tribute to the artists of Columbus's time.

A Day with David Mirvish

Thu Feb 25, 11am
Tour David Mirvish's private art collection, lunch at a Mirvish restaurant and tour the Royal Alexandra Theatre. Watch this space for details. Tickets \$35.

NR: Advance purchase tickets. Refunds available up to three working days before event. Programs subject to change. To order by mail from the Volunteer Office, see page 6; telephone 977-0414 ext263.

Travel AGO

A Volunteer Committee project. For details call 977-0414 ext263.

London, England

Mar 28-Apr 5, 1992
Enjoy an in-depth look at the National Gallery and a private tour of the Rembrandt exhibition - just



Castel Sant'Angelo, Rome.

1 Wednesday

Holiday Hours: Closed

2 Thursday

12:15&2 Tour

3 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

4 Saturday

2&4pm Tour

5 Sunday

Free World's closes
12-4pm Hands On
2&4pm Tour
2:30pm Visite en français

7 Tuesday

12:15&2 Tour

8 Wednesday

12:15&2 Tour
6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

9 Thursday

12:15&2 Tour

10 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

11 Saturday

2&4pm Tour

12 Sunday

12-4pm Hands On
1-4pm F&C Studio
2&4pm Tour
2:30pm Visite en français

14 Tuesday

12:15&2 Tour

15 Wednesday

9:30am Art in the Morning
12:15&2 Tour
1:15& 6:45pm Course: Great Masters
6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

16 Thursday

12:15&2 Tour

17 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

18 Saturday

2&4pm Tour

19 Sunday

11am Sunday Start with Art
12-4pm Hands On
1-4pm F&C Studio
2&4pm Tour
2:30pm Visite en français

21 Tuesday

12:15&2 Tour

22 Wednesday

12:15&2 Tour

1:15& 6:45pm Course: Great Masters
6pm Rendezvous with Art
6:45pm Visite en français
7:30pm Tour

23 Thursday

12:15&2 Tour

24 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

25 Saturday

2pm Signed Tour
4pm Tour

26 Sunday

12-4pm Hands On
1-4pm F&C Studio
2&4pm Tour

2:30pm Visite en français
3pm Sunday Concert

28 Tuesday

12:15&2 Tour

29 Wednesday

12:15&2 Tour

30 Thursday

12:15&2 Tour

31 Friday

11:15am Artful Conversation
12:30pm Noon-Hour Film
2pm Tour

Candlelight Dinners at The Grange

Feb 27, Mar 31, Apr 30, May 28



Silver epergne, 1814-15. Gift of Mr. and Mrs. John Bradshaw, 1973.

SIR JOHN A. MACDONALD DINED HERE. SO DID OSCAR WILDE, Winston Churchill, and Queen Juliana too. Now AGO Members can join this illustrious group. Enjoy a memorable dinner in the candlelit ambience of Toronto's most distinguished historic house. The Grange announces four elegant dinners for AGO Members and their guests to take place on February 27, March 31, April 30 and May 28. Tickets \$55 (wine extra). Catered by the Kertledrum Committee. For details and reservations: 977-0414 ext237.

one of the highlights of an art-oriented tour that also includes a private showing of the Queen's Collection of Drawings at Windsor Castle, and a visit to the recently restored, neoclassical Spencer House in St. James. There's also time for shopping, dining and social events... an outstanding visit to one of the world's great cities.

Study in the South of France April 17-23, 1992

Spring, the perfect time to travel to the Riviera for a study experience at the Université Canadienne en France. Via the corniches that wind through the mountains and along the seacoast, we will visit St. Paul de Vence, Eze, Cannes, Antibes and glittering Monte-Carlo. Neighbouring Provence also beckons, offering pleasures to be savoured for a few days. Highlights will include Aix-en-Provence, Avignon, Arles, the Pont du Gard and an invitational visit to a private chateau. English art historian Eric Rowan will accompany us on the trip. A lecturer and artist, Rowan has lived and worked in the south of France, has published two books and extensive art criticism, and has written and directed documentary art films in Britain, France, Italy and India.

Roman Holiday The Arts of Rome & Roman Circle May 2-15, 1992

What better way to study the arts of Rome? Join us on a nine-day exploration of the city, its monuments, museums, fountains and plazas.

There'll be a well-balanced program of organized touring in the company of knowledgeable Romans, set off by some free time for your own special interests. Then we're off for a three-day tour of the surrounding countryside - a treat for our taste buds as well as our eyes. The regional foods and Colli Albani wines are unforgettable!

Germany: A New Era Sep 11-23, 1992

Join us for a study in contrasts in the new Germany. Tour *documenta IX*, the international art exhibition held every five years in Kassel. Travel on to historic Potsdam and Weimar, home of Goethe, Bach, Schiller and Gropius. Then visit Dresden, with its restored Baroque buildings and superb collections; Meissen, "The City of White Gold"; Martin Luther's Wittenberg, and a range of castles, gardens, galleries and museums, old and new. Berlin, Germany's greatest city and most obvious study in contrasts, also awaits us. There you can stroll the glittering boulevard, Kurfürstendamm, and magnificent Unter den Linden, which leads to the Brandenburg Gate.

Chicago October 1992

Fly with us to Chicago after Thanksgiving 1992. The International Antique Show, the Art Institute and an architectural tour will highlight a five-day trip to this city, which is renowned as a vast outdoor museum of great architecture.

The Restaurant at the AGO



Enrico Sottsass's *Cleittera*, 1986. From David and Vivian Campbell's Memphis glass collection.

ENJOY DRINKS ON THE TERRACE OF THE AGO'S AIRY SCULPTURE atrium, which overlooks Grange Park. Or join us for food with a festive flair in our new restaurant: squash bisque, for example, shrimp stir-fry or roast chicken with Thai noodles. Casually elegant, with touches of blond wood, pale stone and deep plum carpeting (plus a showcase collection of vivid sculptural Memphis glass), the AGO Restaurant, designed by Pearce Birkenshaw & Company, sympathetically echoes and adapts the architectural idiom established for the Gallery by Barton Myers and Kuwabara Payne McKenna Blumberg. We serve lunch Tuesday to Sunday, and dinner Wednesday evenings, and can provide the perfect start or finish to a visit to the AGO. Reservations 979-6612.

Down Under Nov 5-27, 1992

Come hop along on a colourful 23-day tour of Australia and New Zealand, both countries of spectacular landscape and the home of Maori and Aboriginal cultures. We will visit Australia, the Great Barrier Reef and the North and South Islands of New Zealand. Fly with us on Air Canada and Qantas.

Shops and Services

Art Rental & Sales Gallery

Is your house looking as somber as the January skies? We can fix all the gloom by renting you a vivid, thought-provoking work by Doug Stone. Or try a work by Rebecca Perreudoff. Rent for one to six months, and don't forget we give

the first three months' rent off the total purchase price for all AGO Members. Come for a visit and clear up those post-holiday blues. We're at 35 McCaul Street, 2nd floor (Tue to Sat 10:30am-4pm, Sun 1-4:30pm). A Volunteer Committee project. 979-6658.

The Book Shop

Sale! Sale! Sale! We've had to reduce our floor space because of renovation and construction. Now we'd like to reduce our stock. Come and enjoy some savings: calendars at half price, plus 25-60% off a large selection of art books and other inventory.

The Impulse Shop

There is a wide range of games, puzzles and other items to enliven your home during the darkest winter months. Truzzles are mosaic puzzles

Edward P. Taylor Research Library & Archives

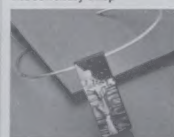


Elegantly vaulted AGO library, just before the shelves were filled with books.

RE-OPENING TO AGO MEMBERS AND THE PUBLIC ON JANUARY 14. Hours for the Walter Carsen Reading Room: Tuesday to Friday 1:30-4:45pm. (Since seating is limited, we recommend appointments.) The same time frame applies to our telephone information service; staff will be pleased to answer queries each afternoon at 979-6642.

zies of insects, frogs and fish in triangular pieces, designed by wildlife artist Dan Gilbert. A circular wild animal puzzle educates kids about 12 fascinating creatures: rotating the wheel will bring the animals to life or create imaginary beasts. You can also find Blast perfume bottles in sand-etched designs plus black or white frames in a range of sizes and shapes (triangles, rectangles, squares), and Canadian-made pottery planters with trays. A Volunteer Committee project. 979-6636.

The Jewellery Shop



Necklace by Judy Parker.

Come and enjoy! It would be a pleasure to show you the latest contemporary and Victorianesque enchantments our artists have created. We also have elegant perfume bottles, plus decorative Russian boxes to offer you. And we're just steps from the AGO's new sky-lit entrance. Gift ideas abound - or pick up a treat for yourself. Our staff and volunteers are always happy to offer their assistance. A Volunteer Committee project. 979-6635.

The Reproduction Shop

We've got the January blues - and greens and reds. Cheer up with van Gogh's *Irises* or Ravel-Smith's bouquets. To feel even warmer, there's Matsuo's *Afrik Interiors*. Or you can celebrate winter with Kriehoff, Brueghel, Lawren Harris - and Claude Monet. You can also celebrate with our **Limited-Time-Only**

Winter Sale (25% off 10+ sales, including frames and framing services). A Volunteer Committee project. 979-6607.

Edward P. Taylor Audio-Visual Centre

The A-V centre offers 35 mm slides, media kits, videotapes on art-related subjects, and film classics on vhs, for educational use throughout Canada. Loans or in-house viewing by appointment.

Edward P. Taylor Research Library & Archives Re-opening Jan 14.

The Restaurant

Tue-Sun 12-5 (Lunch 12-3:30). Wed dinner 5-8:30pm. 979-6612.

AGO Café

Fresh salads, sandwiches and other treats.

Members' Lounge

Quiet, comfortable, with art magazines and changing exhibitions by Art Rental. Temporarily located beside the AGO Café. Special menu. Licensed. Open during Gallery hours for Members and their guests.

Membership Centre

Visit the Membership Centre in the lobby for new, renewal and gift memberships. Or call at Ridley House across the street. All inquiries welcome.

Parking

Special parking rates available at Village by the Grange (McCaull 50) for AGO visitors. Mon-Fri \$1/hour (maximum \$6; \$3 after 5pm). Weekend day rate \$3 Sat, \$2 Sun. Tickets validated at AGO Information.

AGO NEWS

JANUARY 1992

The AGO Needs Friends!

...friends like John B. Ridley

WITHOUT A DOUBT, THE AGO'S MEMBERS' LOUNGE and Norma Ridley Reading Room have been among the Gallery's most treasured spaces over the last decade. Temporarily closed while they undergo refurbishment in preparation for the opening of the new AGO in January 1993, both these welcoming spaces have been maintained through a thoughtful bequest by John B. Ridley.

When John Ridley visited the then Art Gallery of Toronto as a young boy, he probably never imagined that one day he would make a series of valuable contributions that would help touch the lives of generations of other children with the gift of art.

Born in Toronto in 1898, John Brabant Ridley was educated first at the University of Toronto Schools. In 1920 he received an honours BA from University College at the University of Toronto. His natural inquisitiveness is apparent in the range of subjects he chose to study, including algebra, economics, social ethics and Spanish.

His career over the next 38 years centred around A.E. Ames & Company Ltd., a brokerage firm from which he retired as executive vice president in 1958. Mr. Ridley also sat as a director on the boards of several corporations. As both a business leader and private citizen, John Ridley understood and responded to community involvement.

In addition to the time and energy he expended on committees, he provided major endowments for the building of Scarborough Centenary Hospital and for the preservation of Quetico, one of Ontario's most prized park and conservation areas. As well, he supported young people through generous gifts to the Boy Scouts of Canada and the underwriting of university fees for many students. These and other contributions were formally recognized with the awarding of an Order of Canada.

John Ridley's official involvement with the Gallery began in 1966 with his appointment to the board by the Lieutenant Governor as one of the first provincial representatives of the newly formed Art Gallery of Ontario. After six years as vice president (1970-76), he subsequently served two terms (1976-82) as a trustee of the Art Gallery of Ontario Foundation.

When the Gallery's first major expansion program was undertaken in the early 1970s, Mr. Ridley made a major gift to the capital campaign for the creation of two galleries within the new Canadian Wing. Unveiled in 1977, the Georgia and John Ridley galleries featured an innovative Salon hanging that displayed the AGO's earliest historical Canadian paintings, as well as a showcase collection of works from the 1930s that included Frederik Varley's *Liberation*, a 1977 gift from Mr. Ridley.

John Brabant Ridley died in 1982, and his bequest to the Art Gallery of Ontario was designated for the establishment of the Norma Ridley Reading Room. Since its dedication on January 30, 1984, some 150,000 individuals have enjoyed the chance to read art publica-



John B. Ridley

tions or to share quiet conversations in this graciously appointed room.

The John Ridley bequest has continued to provide ongoing support to the AGO. In 1990, a Victorian house at 318 Dundas Street West, directly across from the Gallery, was purchased to accommodate the administrative activities of the AGO's Development division. The decision to buy this building was wholeheartedly supported by John Ridley's wife, Norma, who officially opened Ridley House on November 13, 1990.

Members can look forward to the re-opening of the refurbished Members' Lounge and Norma Ridley Reading Room in January 1993. To mark the occasion, Norma Ridley has donated a pair of specially commissioned glass doors, which will grace the entrance and provide a warm welcome for our many Members and their guests.

Norma Ridley characterizes her late husband as a "gentle giant." A man of exceptional honesty and moral character, John Ridley was a true philanthropist, dedicated to reaching out where he saw a need and potential unfulfilled. We are grateful that his legacy continues.

If you would like more information about making a planned gift to the Gallery, please contact Diana Reitberger, director of Development, at 979-6617, or write to her at Ridley House, 318 Dundas Street West, Toronto M5T 1G5.

Gingerbread AGO



KPMB's edible AGO.

AN ELEGANTLY CONSTRUCTED EDIBLE AGO, ONE OF A SERIES of architect-designed gingerbread houses, was built by Kuwabara Payne McKenna Blumberg Architects for a December benefit auction for the Royal Canadian Academy of Art. The successful bidder, Eric Jackman, head of the AGO's Development committee, generously donated it to the Gallery.

Update

'Save the AGO' Campaign

THE 'SAVE THE AGO' CAMPAIGN IS GOING STRONG. In fact, it's gathering momentum as we move into the New Year.

Postcards are continuing to arrive on a daily basis. It has been wonderful to see cards arriving from cities and towns throughout Ontario, as well as from across Canada and around the world. We've been forwarding postcards to the premier that have come to us from London, England, and as far away as Malawi! Visitors from Europe, Japan and the United States are indicating on their postcards that the AGO is a major tourist attraction and a cultural institution of which Ontarians should be proud.

As we continue our Artreach 25 celebrations, we have opened exhibitions in Sault Ste. Marie, Sudbury, Thunder Bay, Burlington and Owen Sound. At each of these venues, people have taken the time to send postcards to the premier expressing their appreciation for the services the Art Gallery of Ontario provides to their community.

The education community has joined in voicing its support for the AGO. Art education consultants and teachers from all disciplines are stating unequivocally that the services the Gallery provides could not be duplicated by the Ministry of Education or any of the Boards of Education. Students, who benefit enormously from the AGO's education programs, have also been sending endorsements to the premier. Letters, petitions and colourful children's postcards are flooding into Queen's Park.

Again, our sincere thanks to all Members who sent in cards, and especially to those who have taken the time to write a letter of support. If you have not yet written a letter but wish to do so, the address is:

The Honourable Bob Rae
Premier of Ontario
Room 281, Legislative Building
Queen's Park
Toronto, Ontario
M7A 1A1

Please send a copy of your letter to the Director's Office of the AGO. Additional postcards are still available in the lobby of the Art Gallery of Ontario, or from the Director's Office at 979-6614.

General Information

Admission (Construction Sale)

Adults \$1.50 /after Jan 7
Seniors 75¢ with cards/Fri free
Students 75¢ (full-time with cards)
Family (2 adults & children under 19) \$3
Free: Members/children (under 12, accompanied) Wed 5:30-9pm

AGO: (416) 977-0414
Membership: (416) 979-6620

Membership

Individual \$45 Family/Dual \$60
Young Member \$20 (age 25 & under)
Nonresident \$30 (100 km beyond Toronto)
Supporting \$100 (tax-deductible donation)

Available at the Membership Centre in the lobby and at Ridley House. Or by mail or phone. Visa, MC, Amex.
Other categories of contributing annual membership, including Curators' Circle, recognize donations at higher levels. Development Office 979-6619.

Notice to Members

From time to time our mailing list is re-leased to arts/nonprofit organizations. To delete your address from the mailing list for third-party use, please contact Membership: 979-6620.

Moving?

Please send or phone in your new address to the Membership Office before you move, referring to your membership number and old address.

How to Order

For tickets, reservations, information, please consult individual listings. Otherwise: a) address department specified, b) specify date, name of event, number of tickets, c) indicate your name, address (with postal code), phone numbers, d) include stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario.

Services for Physically Disabled

The AGO has a limited number of wheelchairs available.

Gallery Hours

Tue to Sun 11am-5:30pm, Wed to 9pm.

The Grange Hours

Tue to Sun 12-4pm, Wed also 6-9pm.

Gallery Shops

Mon to Sun 10:30-5:30, Wed to 9pm.

Art Rental and Sales Gallery

At 35 McCaul St., 2nd floor. Open Tue to Sat 10:30am-4pm, Sun 1-4:30pm.

Edward P. Taylor Audio-Visual Centre

Tue to Fri 11am-5pm, Wed to 8:30pm.

AGO Café

Mon to Fri 8:30am-5:30pm, Sat & Sun 10am-5:30pm, Wed to 9pm.

Members' Lounge

Open to Members and guests during Gallery hours. Service from noon.

The Restaurant

Tue-Sun 12-5 (lunch 12-2:30). Wed dinner 5-8:30pm. 979-6612.



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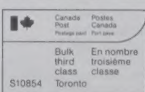
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